

# GUIDELINES FOR AUTHORS

## HOW TO SUBMIT YOUR ARTICLE

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## FORMAT OF TEXT

Headings should be in 14 point, bold, Times New Roman, small caps. The text body should be in 12 point, Times New Roman, double line spacing. Please limit footnotes to a bare minimum. These should be consistent with the MLA-style, as similarly imposed on in-text references and reference lists. Contributions should not exceed 5,000 words (references and footnotes included). Use (only) the styles provided (see attached document).

## FORMAT OF IN-TEXT REFERENCES

Identify all references to books, monographs, articles, and other source-types at an appropriate point in the main text by the author's last name and pagination, as well as year of publication in case of multiple sources from the same author, where appropriate – all within parentheses and consistent with the MLA-style of formatting. Subsequent citations of the same source with identical pagination should be identified by (Ibid.). We distinguish the following types of in-text references, with mention of the publication date contingent upon the presence of multiple sources by the same author:

(Abram 6)	[single author, single source]
(Austin 56-62)	[single author, single source, page range]
(Baalman 209, 221)	[single author, single source, multi. references]
(Adams 2011: 182)	[single author, multiple sources]
(Adigard 2011c: 23)	[single author, multiple sources from same year]
(Augoyard and Torgue 167)	[single source, dual authorship]
(Atkins qtd. in Agamben 78)	[author quoted in other source]
(Artaud 23; Ascott 5)	[multiple related references]
(Augé et al. 54)	[single source, multiple authors]

## FORMAT OF BIBLIOGRAPHY

The bibliography should be listed 'Works Cited.' List all entries cited in the text or any other items used to prepare the manuscript in alphabetical order – first by authors, then – in case of multiple entries by the same author – by year of publication. Alphabetize works with no known author by their title. Please follow the MLA-format, including mention of the publication medium. For additional types of references, please visit: <http://owl.english.purdue.edu/owl/resource/747/01/>

[Book with one author:]

Baird, Davis. *Thing Knowledge: A Philosophy of Scientific Instruments*. Berkeley: University of California Press, 2004. Print.

[Book with multiple authors:]

Barrett, Estelle, and Barbara Bolt. *Practice as Research: Approaches to Creative Arts Enquiry*. London: I.B. Tauris, 2009. Print.

Callon, Michel, Pierre Lascoumes, and Yannick Barthe. *Acting in an Uncertain World: An Essay on Technical Democracy*. Cambridge: MIT Press, 2009. Print.

[Two or more books by the same author]

Desjarlais, Robert. *Body and Emotion: The Aesthetics of Illness and Healing in the Nepal-Himalayas*. Philadelphia: University of Pennsylvania Press, 1992. Print.

---. *Sensory Biographies: Lives and Deaths among Nepal's Yolmo Buddhists*. Berkeley: University of California Press, 2003. Print.

[Book by a corporate author or organization]

Critical Arts Ensemble. *Flesh Machine: Cyborgs, Designer Babies, Eugenic Consciousness*. New York: Autonomedia, 1998. Print.

[A translated book]

Deleuze, Gilles. *Cinema 1: The Movement-Image*. Trans. Hugh Tomlinson. Minneapolis: University of Minnesota Press, 1986. Print.

[Subsequent edition of a book]

Hutcheon, Linda. *A Theory of Adaptation*. 2nd ed. New York: Routledge, 2013. Print.

[Primary work prepared by an editor]

Sterne, Laurence. *The Life and Opinions of Tristram Shandy, Gentleman*. Ed. Joan New. Harmondsworth: Penguin, 2003. Print.

[Chapter in an edited collection]

Huxley, Julian. "The Tissue Culture King." *Great Science Fiction by Scientists*. Ed. Groff Conklin. New York: Collier Books, 1946. 147-170. Print.

[Multivolume work]

Peirce, Charles Sanders. *Collected Papers*. Vol. 5. Cambridge: Harvard University Press, 1978. Print.

[Dissertation]

Heymans, Peter. *The Beautiful, the Sublime, and the Aesthetics of Species in British Romanticism*. Diss. Vrije Universiteit Brussel, 2010. Print.

[Article in a magazine]

Jesurun, John. "Mildred Pierce Remake/Remodel." *Index Nov*. 1997: 58-63. Print.

[Article in a newspaper]

Kissel, Howard. "New Speed Limits on Broadway." *New York Daily News* 29 Sep. 1988: 51. Print.

[Article in a scholarly journal]

Kiesler, Frederick. "On Correalism and Biotechnique." *Architectural Record* 86.3 (1939): 60-75. Print.

[Online article – **No URL! Web addresses are not static!**]

Lopez, Francisco. "Schizophonia vs. l'Objet Sonore: Soundscapes and Artistic Freedom." *eContact* 1.4 (1998): n. pag. Web. 10 August 2013.

[Personal interviews – list by name of the interviewee]

Verdonck, Kris. Personal interview. 17 Sep. 2015.

[Published interviews – print or broadcast]

Mamet, David, and Lawrence Kushner. Interview with Alex Chadwick. NPR, Washington. 29 Sep. 2003. Radio.

[Speeches, lectures, and other oral presentations]

Hayles, N. Katherine. "South Atlantic Modern Language Association 2013 Annual Conference Presentation." Georgia State University. Atlanta Marriott Buckhead Hotel and Conference Center, Atlanta, GA. 8 Nov. 2013. Keynote Address.

[Audiovisual sources – list by title]

*We're No Angels*. Dir. Neil Jordan. Paramount, 1989. DVD.

[Sound recordings – always keep findability as prime concern]

Bowie, David. *Black Tie White Noise*. Savage Music, 1993. CD.

Beethoven, Ludwig van. *The 9 Symphonies*. Perf. NBC Symphonic Orchestra. Cond. Arturo Toscanini. RCA, 2003. CD.

## **FORMAT OF IN-TEXT QUOTATIONS**

For quotations within the text, please use double inverted commas on all occasions, except for a quotation within a quotation. In the latter case single inverted commas should be used. Quotations longer than 40 words should be typed in an indented paragraph format, 10 point, without the use of inverted commas.

## **FORMAT OF VIDEO AND AUDIO**

Video files are best submitted in .avi format, yet we will also accept .wmv .mpg or .mov [doublecheck with Alex C.]. A maximum filesize of 5mb is suggested, even if format is flexible.

Audio clips are best submitted in mp3 format, but we will accept CDs and convert these. Same stipulations as for video files apply regarding filesize.