

Open Call for Articles Spring Issue (May 2020)

The *Journal for Literary and Intermedial Crossings (JLIC)* is an international, peer-reviewed open access journal. It publishes high-quality, innovative research engaging with literary and intermedial phenomena from various methodological angles and a wide range of disciplines including studies on literature, theatre, media and culture. The e-journal is supported by an international editorial board and aimed at an academic readership. *JLIC* offers an online publication platform to researchers from various fields engaging either directly or indirectly with the study of hybrid literary and/or intermedial phenomena. Targeted squarely at investigating the 'in-between,' the journal seeks contributions from scholars broadly covering intra- or inter-, or trans-aesthetic crossings that bridge a plurality of potential discourses, modalities, and methodologies. We particularly welcome articles focusing on aesthetic 'crossings' of media, genres and spaces.

We welcome contributions between 5,000 and 6,000 words (references and footnotes included) in Dutch, English, French, German, Italian or Spanish. All manuscripts are peer-reviewed. *JLIC* supports textual as well as multi-media formatting. In addition to articles, we also welcome suggestions for thematic issues (including a minimum of 5 articles plus introduction). All work submitted to *JLIC* should reference and be formatted according to our [Author Guidelines](#). Articles may be submitted in Word format. Figures, video and audio files etc. should be saved separately from the text.

The deadline for articles is 15 October 2019. Please send an **abstract of maximum 500 words** (in English and, if applicable, also in the language of your article, i.e. Dutch, French, German, Italian or Spanish) and a list of **5 keywords** (in the same (two) language(s)) and a **100-word author bio** (in English only) to jlic@vub.be by **1 September 2019**. Potential contributors should bear in mind that a two-stage review process is envisaged for full essays. In the first stage, articles will be reviewed by one of the journal editors. In the second stage, articles will be double-blind peer-reviewed by at least one external anonymous expert referee.

JLIC considers all manuscripts on the strict condition that:

- the manuscript is your own original work, and does not duplicate any other previously published work, including your own previously published work.
- the manuscript has been submitted only to the *Journal of Literary and Intermedial Crossings*; it is not under consideration or peer review or accepted for publication or in press or published elsewhere.

- the manuscript contains nothing that is abusive, defamatory, libellous, obscene, fraudulent, or illegal.
- the author has obtained the necessary permission to reuse third-party material in their article. The use of short extracts of text and some other types of material is usually permitted, on a limited basis, for the purposes of criticism and review without securing formal permission. If you wish to include any material in your article for which you do not hold copyright, and which is not covered by this informal agreement, you will need to obtain written permission from the copyright owner prior to submission.

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Vrije Universiteit Brussel
Centre for Literary and Intermedial Crossings (CLIC)
Pleinlaan 2
1050 Brussels
Belgium
jlic@vub.be